

Friday, October 31, 2008 at 7:30PM

Pascal Gallois, bassoon
with

Cynthia Folio, flute

Jason Calloway, cello

Charles Abramovic, piano

Trio Julia Alford-Fowler

Three Myths David Carpenter

Prime Times 2 Paul Epstein

e-m@trix Emiliano Pardo-Tristán

Tres Fabulitas Joseph Hallman

Intermission

Quodlibet Heidi Jacob

Adage Fevrier Chuck Holdeman

Beyond the Veil Melissa Pausina

Homage to Donald Erb Geoffrey Peterson

The use of photographic, audio, and video recording is not permitted.

Please turn off all cell phones and pagers.

Thirty-eighth concert of the 2008-2009 concert series.

Program Notes

Julia Alford-Fowler

Trio for flute, bassoon and cello

Julia Alford-Fowler (b. 1978) completed her Master of Music Composition degree from the University of Missouri-Kansas City in 2005 and is currently enrolled in the DMA in Music Composition degree at Temple University. She has studied with several notable composers including James Mobberley, Paul Rudy, Zhou Long, Maurice Wright and currently Matthew Greenbaum. She has been commissioned by Church of the Holy Trinity, Rittenhouse Square in Philadelphia and Dr. Benjamin Leiby. She has additionally composed works for Astral artist, Lidia Kaminska. Her music has been performed in Philadelphia, Wheaton, IL, Kansas City, MO and Brevard, NC. Ms. Alford-Fowler lives in Philadelphia with her husband and trusty Basset Hound, Geech.

Originally inspired by the somewhat unusual, albeit fun combination of instruments for tonight's concert, Trio gave me the opportunity to explore all different ranges and timbral colors. My goal was to create something that was light-hearted, somewhat eerie and intriguing. The structure plays on the number three, existing mostly in 3/4 with a main theme that occurs three times throughout the piece. Trio was composed while in residency at Brevard Music Center under the tutorship of Kevin Puts and was premiered on August 8, 2008 in Brevard, North Carolina.

David Carpenter

Three Myths for Solo Bassoon

David Carpenter received his bachelor of arts degree from Bates College in 1994, and his master's degree from the Peabody Conservatory in 1998. His choral work, *Fredericksburg*, based on the events of the Civil War, was premiered in November of 2007 as part of Philadelphia Chamber Music Society's 2007-2008 concert series with William Stone, baritone, the Temple University Concert Choir and Temple student instrumentalists, conducted by Alan Harler. In the summer of 2008, Mr. Carpenter attended the Aspen Music Festival, studying under Sydney Hodkinson in the Individual Studies program in composition. He is currently a candidate in the DMA program in composition at the Boyer College of Music and Dance at Temple University, where he has studied with Richard Brodhead, Matthew Greenbaum and Maurice Wright.

Each movement of this work is based on a Greek myth, as summarized below:

I. Narcissus

The handsome youth Narcissus saw his image in a pool of water, and fell in love with himself. He was so enamored that he forgot to eat or drink, and so faded away, leaving behind only a beautiful flower. The nymph Echo, who loved him from afar, grieved his death until she too faded away, with only her voice remaining, repeating the words of others.

II. Sisyphus

Sisyphus, king of Corinth, having tricked Hades into letting him return to world of the living, was condemned to pushing a boulder to the top of a hill, only to see it fall down the other side. He would push the boulder up the hill again, and see it fall, continuing his labor for eternity.

III. Apollo and Daphne